

Jason Turgeon
322 Houde Rd
Eliot, ME, 03903
www.jasonturgeon.com
jzart@comcast.net
207-251-0800

Education	2010	<u>Bachelor of Fine Art</u> <u>Sculpture Major, Drawing Minor</u> Maine College of Art, Portland ME
Solo Exhibitions	2011	<u>When it Snows in May: (Bury Your Lambs) No. 2</u> Buoy Gallery, Kittery ME
	2007	<u>Recent Works, Jason Turgeon</u> Franklin Gallery, Rochester NH
Group Exhibitions	2011	<u>Featured Artist, 100 Market St</u> 100 Market St. Portsmouth N.H.
	2010	<u>Recent works, Lisa Addison & Jason Turgeon</u> Franklin Gallery, Rochester NH
		<u>Three Artists Exhibition</u> Yuhuei Pierce Open House Gallery, Kittery ME
		<u>Imagining Spaces</u> Sylvia Kania Gallery, Portland ME
	2009	<u>Pease Trade Port Exhibition</u> Newington NH
	2008	<u>The Idea of White</u> Franklin Gallery, Rochester NH
	2007	<u>Holiday Invitational</u> Franklin Gallery, Rochester NH
	2006	<u>Four Framers Work</u> Franklin Gallery, Rochester NH
		<u>Mill River Custom Framing Group Exhibit</u> Rollinsford NH
Juried Exhibitions	2005	<u>Third Annual Maine College of Art Scholarship Show</u> The Gallery on Chase Hill, Kennebunk ME

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Scholarships/Awards	2010	<u>2010 M.F.A Book Award</u> Maine College of Art, Portland Me
		<u>2010 Outstanding Student Achievement in Contemporary Sculpture Award Honorable Mention</u> The International Sculpture Society publisher of Sculpture Magazine.
	2008-2010	<u>Maine College of Art Talent Award</u> Portland ME
	2009	<u>Christine Woelfle Endowed Memorial Scholarship</u> Maine College of Art, Portland ME
		<u>Yale University Norfolk Summer Program Nomination</u> Maine College of Art, Portland ME
	2005	<u>Best of Show Award, Juried Exhibition</u> The Gallery On Chase Hill, Kennebunk ME
Residencies	2011	<u>Vermont Studio Center</u> April 2011 "When it Snows in May: (Bury Your Lambs) No.1" installation
Projects	2010-2011	<u>Public Art Assistant, Fabricator, Installation Technician for "Pattern"</u> Public Art Project By Christina Bechstein Sandcastle Pre-School Foundation Lewiston Me
		<u>Installation Technician for "Play of Reflections and Speed in Scarlet"</u> By Megan O'Connell Whitney Art Works, Portland ME
		<u>Installation Technician for "Re-Imagined"</u> Wildlife Sculpture by Wendy Klemperer A June LaCombe Exhibition Maine Audubon, Falmouth ME

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Publication	2010	<u>Press Realease: 100 Market St</u> 100 Market St, Portsmouth N.H. By Jeanne' McCartin.
		<u>Portsmouth Herald, Saturday, Nov. 13, 2010</u> Artist Profile by Jeanné McCartin.
		<u>Sculpture Magazine, October 2010, Vol. 29, No.8</u> A Publication of the International Sculpture Center
		<u>Maine College of Art, Thesis Exhibitions Catalog</u> Maine College of Art, Portland ME
	2007	<u>Press Release: Recent Works, Jason Turgeon</u> Franklin Gallery, Rochester N.H.
Commissions	2009	<u>Sculpture: Private Commission</u> Linda Norris, Somersworth N.H.
	1996	<u>Mural: Private Commission</u> La Stalla Restaurant, Wells ME
Work experience	2012	<u>Aaron T Stephan: Studio Assistant</u> Portland, ME
		<u>B.F.A Painting Technician</u> Maine College of Art, Portland ME
	2009- 2011	<u>Self Employed, Home Restoration, Artist Assistant</u>
	2008- 2011	<u>M.F.A Sculpture Technician</u> Maine College of Art, Portland ME
	2006- 2010	<u>Ben Franklin Frame Shop</u> Somersworth/Rochester N.H.

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Artist Statement

At the age of 21 I nearly lost my right arm. It took well over ten years to process the event. Through my work I have come to an understanding that human experience is a catalyst for creation on a larger level. This is why I'm investigating/observing contemporary culture, archetypal forms and ideas through sculptural means as well as creating environments conducive to reflection and understanding of our own experience, passage and phenomenon.

To make sense of the world, I turn to my subjective perceptions: duality, tension, balance and the sublime of trauma. I reconstitute these into essential forms. The resulting works can be two or three-dimensional. In all instances site specificity is necessary to contextualize these projects. My interest in the transitory, psychology of space, weight and perception informs my choice of materials, which have included steel, acrylic, light, building materials and the natural environment.

Jason E. Turgeon